

GAEL MACGREGOR

Biography



Gael MacGregor's rich experience in the music industry as a singer, songwriter, producer and music executive give her an inside perspective about the challenges and day-to-day realities of music supervision for film and television.

Gael's music supervision, coordination and administration experience includes work on the soundtracks for many critically acclaimed films and television series. These include *Gods and Monsters*, *Armistead Maupin's More Tales of the City*, *Noriega: God's Favorite* starring **Bob Hoskins**, *I Was a Teenage Faust* (starring **Robert Townsend**), *Charms of the Simple Life* (starring **Gena Rowlands & Mimi Rogers**), *Off Season* (starring **Hume Cronyn**), *Live Through This* (MTV series/13 episodes) and many more.

Gael has sung backgrounds with many major performers, however her solo album *Southern Soul* showed her to be a high-energy solo artist in her own right. It features her top-notch, audience-pleasing live performances.

Gael has shared the stage and/or studio with such diverse talents as **Aretha Franklin**, **Dick Dale**, **Ray Charles**, **Ben Vereen**, **Maureen McCormick** ("Marcia Brady") and **Henry Mancini**. She has not only penned songs for other performers, but has co-authored and co-produced four full-scale musical theatre productions, and has another one in preparation.

Over the years, Gael worked in administrative capacities in many different entertainment companies—from PR firms to major TV networks. While continuing to write and perform on stage and in the studio, Gael has broadened her creative, administrative & executive skills over the last four years, focusing in on the areas of Music Supervision, Coordination, Clearances and Licensing. She has worked intimately with film and television producers, directors, music editors and others, expanding the services she has provided as an individual and with her company, MacMusic Magic:

- Music Coordinator & Music Administrator for over 40 film & TV projects (including 3 TV series)
- Music Supervision work for films and television shows
- Soundtrack & Original Broadway Cast Album coordination and compilation (9 to date)
- Script coverage & music breakdowns for projects
- Licenses & Agreements, including Master Use, Synchronization and Mechanical Licenses, Composer, Performer, Publishing and Soundtrack agreements
- Negotiation & liaison with major publishers for song clearances
- Composer, recording artist & songwriter evaluations
- Music production & session coordinator
- Public relations and promotion
- Artist representation for song placement in film and television

These are only some of the areas of expertise and experience Gael has accumulated over the years. Now merging MacMusic Magic into Uprising Entertainment, Gael looks forward to bringing her substantial creative and executive skills to new heights.

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