

JULIUS ROBINSON

Biography



Julius Robinson is an accomplished music executive, songwriter and screenwriter. Julius founded Skywriter Productions, which provides music, songs and specialty cues for film and television projects.

Julius has co-written and produced songs for many major films and television shows including the 2001 releases *Angel Eyes* (starring Jennifer Lopez), *Say It Isn't So* (Heather Graham) *The Whole Shebang* (Bridget Fonda, Stanley Tucci), *My First Mister* (Albert Brooks, Christina Lahti), *Never Again* (Eric Shaffer dir., starring Jill Clayburg). Recent TV credits include *Providence* (NBC) and *Falcone* (CBS).

Julius is also an accomplished screenwriter. His script *Tortilla Heaven* was recently shot near Santa Fe, New Mexico, and is currently in post production. The film stars **Miguel Sandoval** (*Clear and Present Danger*), **Elpidia Carrillo** (*Bread and Roses*) **George Lopez** and **Olivia Hussey** (*Romeo and Juliette*). It is directed by **Judy Hecht Dumontet** (*The Novice*, PBS).

A San Francisco Bay Area native, Julius attended Menlo Atherton High School on the Peninsula, where he wrote and acted in original musicals and plays. He also played keyboards and wrote songs in several rock bands. Julius went on to earn a B.A. in Sociology from the University of California at Berkeley.

Julius began his professional entertainment career at **Paramount's Famous Music Publishing** in 1987. He went on to become **West Coast Editor** at the music and film trade publication *Cash Box* Magazine from 1987 to 1989. He also freelanced for *Creem Metal*, *BMI Music World*, *Music Magazine*, *Dogma Magazine*, and *Entertainment Today*. He went on to work with **International Media Network**, an entertainment PR company, before founding Skywriter Productions in 1992.

Other Skywriter Production credits include *Weapons of Mass Distraction* (HBO Production), *The Game* (David Fincher, Director, Starring Sean Penn & Michael Douglas), *Second Day of Xmas* (ABC Films for Lifetime Network), *Tom & Jerry* (Miramax), *Tree's Lounge* (Steve Buscemi, Director, MCA soundtrack album), *Stag* (HBO) *Cold Around the Heart* (Producer, Oliver Stone") *Strays* (Vin Diesel, Director, 1997 Sundance Dramatic Competition), *Fall* (Eric Shaeffer, Director) *Eight Days a Week* (1997 Slamdance Audience Choice Award), *Betsy's Wedding* (Starring Alan Alda), *Firebirds* (Starring Nicolas Cage), *The Forbidden Dance: Lambada*, *Gross Anatomy* (Disney) and many more.

His television songwriting credits include: *Cracker* (ABC) *Lois and Clark*, *The Young and the Restless*, *Real Sex* (HBO), *Melrose Place*, *Cybill*, *Entertainment Tonight* and *Doogie Howser*.

Julius has co-written songs and recorded with composers **Michael Jay** (Celine Dion), **Peter Rafelson** (Madonna), **Jay Gruska** (Lois & Clarke), **Steve Porcaro** (Toto), **Peter Byrne** (Naked Eyes) **Donna Delory** (Madonna), **Michael Sherwood**, **Carl Anderson**, **Billy Sherwood** (Yes, Lodgic/The Key) and **Billy Trudel** (Elton John, Warpipes).

Julius has a variety of other scripts, pilots and treatments including *The Extremists* which has been optioned by **Carolyn Caldera** of Caldera/De Fanti (*Selena*). He has just completed a new script, *Turbulent Indigo*.

Now, merging Skywriter Productions with Uprising Entertainment, Julius is looking forward to a new phase in his creative career.

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