

# PEGGY J. MCAFFEE

## Biography



**Peggy McAfee** is an accomplished sound designer and film post-sound supervisor and mixer. She is a veteran recording and mixing engineer for the music industry, and a pioneer in the application of computers, sequencers and samplers to music and film.

A Long Beach California native, Peggy studied classical piano as a child. She went on to attend Long Beach City and State colleges where she discovered electronic music. She mastered the early analog synthesizers, including Moogs and Oberheim Modulares, and also learned multi-track recording. Early in her career Peggy was a 2<sup>nd</sup> engineer for many 24-track studios, including the legendary **Warner Amigo**, where she worked with **The Neville Brothers, Jimmy Buffett, J. D. Souther, Joe Walsh, Rickie Lee Jones, Randy Newman** and **David Lee Roth**.

An innovator with the Fairlight sampling and sequencing technology, she used her expertise to help found **Ignited Productions** in Hollywood, one of the world's first midi-based studios. Ignited also featured the very best vintage Neve consoles, Studer 24-track tape machines and tube mics. Her clients included **Brian Wilson, Motown's Eddie & Brian Holland, Jim Messina** and **Glyn Johns**.

In 1986, Peggy toured with **Chicago** as **Danny Seraphine's** electronic drum programmer and sample sweetener for the band's vocals. In September of 1987, Peggy and Ignited were featured on the cover of **Mix Magazine**. Soon afterwards, Peggy became involved with **Apple Computers** at the very beginning of their exploration into music and film applications.

Serving as Director of **Filmsonix** for **The Record Plant**, Peggy helped studios integrate Macintosh computer systems into studio and film technologies. These systems were the precursors to the Avid and Flash programs. Peggy was also the creator of the influential tradeshow, **Mac Music Fest**, held at Paramount studios in December of 1987. For the show, she worked closely with **Alan Kay**, who invented the Mac user interface. It was during this period that Peggy began working closely with numerous Mac developers who became innovators in sound and visual technology.

Peggy first went into film and TV music for **Tyrell/Mann Music Group** as an engineer. There she worked with legendary arranger/composer **Paul Buckmaster** and first met Uprising's **Barry Coffing**. She continued her record engineering career at Hollywood's **Studio 56**, working on records with **Warren Zevon, Van Dyke Parks, Ringo Starr** and many others.

Soon, Peggy entered film and TV post sound. Starting as a foley mixer, she moved into sound effects editing and sound design for **Warner Brothers** over four TV seasons. There she worked on **Walker, Texas Ranger** and **Disney Animation** (where she received the **Golden Reel Award**). At West Productions, she worked on **David E. Kelley** shows, including **Ally McBeal** and **The Practice**, and on the **X Files** (where she was again nominated for a Golden Reel). At **Sony Television** she was a sound designer for **Party of Five, Family Law** and **Baywatch**.

Peggy currently works as a sound effects editor on many films for studios such as **Universal, Columbia/Tri-Star, Warner Bros., Miramax, Dimension** and **Lions Gate**. She has worked on over fifty independent films, including **Hitcher II, Smoke Signals, Hellraiser VI** and **True Blue** (starring Tom Berenger). Her creative and technical backgrounds in film and music are invaluable assets to Uprising Entertainment.

179-181A Culver Boulevard  
Playa Del Rey, CA 90293  
Phone: 310-305-0471  
Fax: 818-845-1953  
info@uprisingent.com  
<http://www.uprisingent.com>